Brenda Carsey

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Artist EPK • Hire - Studio and Live • Hire - Entertainment

Overview

Professional skills

- Live and session vocalist - lead vocals, harmonies, topline, choral, a cappella (vocal range B2 to C6)
- Live and session multi-instrumentalist - piano, keyboard, synth, acoustic guitar, hand percussion
- Songwriter - pop, R&B, soul, neo soul, folk, country, alternative, rock, hip hop, jazz
- Composer/arranger - string and horn parts, melody lead lines, vocal harmonies, music structure, songwriting, etc
- Vocal producer - parts, tones, annunciation, affectation, mics, FX, comping, etc.
- Music producer and conductor - instrumentation selection, musician selection, parts, mics, tone and FX, etc.
- Session producer - studio, engineer, musician selections; contract and fee negotiations; schedule creation and maintenance; etc.
- Tour manager - venue solicitation, date procurement, contract and fee negotiations, schedule creation and maintenance, opening talent procurement, transportation procurement, tour team selection and booking, etc.
- Event producer - venue solicitation, date procurement, talent buyer, contract and fee negotiations, schedule creation and maintenance, onsite event management, etc.
- Emcee - event host, entertainer, moderator

Performance Experience

Bands/Artists

- Brenda Carsey (artist) (2006 to present): Alternative Soul, R&B, Pop, Progressive Rock, Trip Hop, Folk Soul; all songs, lyrics, melodies, and arrangements by Brenda Carsey; featuring Brenda Carsey on piano, keyboard, guitar, lead vocals, band leader/MD
- Brenda Carsey (hired entertainer) (2015 to present): classic rock, alternative, pop, folk, country, r&b, soul, jazz, big band
- Matt Axton (2022 to present): Americana, Folk, Country; featuring Brenda Carsey on lead vocals, backing vocals, and percussion
- Tar & Flowers (2021 to 2023): Americana, Folk, Alternative; featuring Brenda Carsey on backing vocals and hand percussion
- Kid Lightning (2021 to present): Americana, Folk; featuring Brenda Carsey on backing vocals
- Cabaret Versatile (2015 to 2017): Traditional French Cabaret, had a one year residency at The Sofitel in Beverly Hills; featuring Brenda Carsey as the lead vocalist throughout the show (plus costume changes, choreography)

- Feral Kizzy (2011 to 2016): Rock, Alternative, Dark Wave, Dark Pop, Punk; featuring Brenda Carsey on keyboard/synth, backing vocals, hand percussion
- Centuries (2012 to 2013): Folk, Americana, Indie Rock; featuring Brenda Carsey on keyboard, bass, backing vocals, hand percussion
- Distract-Ion (2011 to 2012): Hip-hop; featuring Brenda Carsey on vocals

TV/Commercial
- The Voice on NBC (2023, 2021, 2019) - sideline pianist/on camera
- Guitar Center Online Commericial (2022, 2020, and 2016) - sideline keyboardist/on camera
- Black-ish on ABC (2018) - sideline bassist/on camera
- Meow Mix for TV (2015) - sideline guitarist/on camera
- 47 Brand National Print Add (2014) - guitarist/singer/principal actress; print add

Tour
Toured and performed throughout California, Oregon, Washington, Idaho, Utah, Nevada, Arizona, Tennessee, Kentucky, New York, Alaska (Denali, Talkeetna, Wasilla, Anchorage, Homer), London, and Germany (Wermelskirchen, Hamburg, Berlin, Karlsruhe, Heidelberg, Bonn, Offenbach).

Festivals
NextFest LA (2024), Lightning In A Bottle Festival (2017), Echo Park Rising Festival (2018, 2017, 2016, 2015, 2014), Feed LA Festival (2016), LB Green Festival (2012, 2011), Bloomfest, Los Angeles, CA (2012), Long Beach, Zombie Walk Festival (2012) , Corner's Festival Downtown LA (2012)

Los Angeles venues headlined
The Teragram Ballroom, The Troubadour, Moroccan Lounge, Bootleg Theatre, The Hotel Cafe, The Satellite, The Hi-Hat, The Goldfish, Harvard & Stone, Good Times at Davey Wayne's, The Federal Bar, The Virgil

Choir
- California State University Long Beach, Forty-Niner Chorus, alto (2004-2008) Highlights:
  - "Gloria!" I-III (John Rutter) - Performed this 20 minute composition with four combined choirs at CSULB's Winter Festival at the Long Beach First Congregational Church; conductor Dr. Jonathan Talberg. (2007 & 2008)
  - Carmina Burana" I-VI (Orff) - Performed this 65 minute composition with the Long Beach Symphony Orchestra at the Long Beach Performing Arts Center; conductor Enrique Arturo Diemeche. (2007)
- Agoura High Choir, alto (2001-2004) Highlights:
  - Performed on the Carnival Fantasy (2003)
  - Competed in the NASSAU music competition in Orlando, FL
  - Performed at the Walt Disney Concert Hall with the LA Master Chorale (2003)
  - Performed with the Los Angeles Master Chorale at the Dorothy Chandler Pavilion with over 1000 vocalists; conductor Grant Gershon. (2002)

- Performed with Dick Van Dyke at the Thousand Oaks Civic Arts Plaza, two hour show. (2002)

Orchestra/Ensemble

- Lindero Canyon Cougar Band, clarinet (1999)
- Fillmore Middle School Advanced Band, clarinet (1995-1999)
- Fillmore Middle School Marching Band, clarinet (1995-1999)

Compositions/Recordings/Films

Brenda Carsey Vocal Reel

- Same Old Story (2026) - EP by Matt Axton - backing vocal arrangement by Brenda Carsey; backing vocals performed by Brenda Carsey; mixed by Bill Mims and David Spreng; mastered by Brian Lucey
- Solitary Cloud (2026) - single by Kid Lightning - produced, mixed, and mastered by Brenda Carsey; drum, percussion, guitar arrangements by Brenda Carsey
- Musclechops (2026) - single by Matt Axton - backing vocal arrangement by Brenda Carsey; backing vocals performed by Brenda Carsey
- Strip Law for Netflix (2026) - "Nickles and Gum" Brenda Carsey on lead vocal for in show jingle
- Orphan's Arrow (2025) - single by Kid Lightning - produced and mastered by Brenda Carsey
- Same Old Story (2025) - single by Matt Axton - backing vocal arrangement by Brenda Carsey; backing vocals performed by Brenda Carsey
- Stolen Land (2025) - single by Kid Lightning - mastered by Brenda Carsey
- Go Do Something About It (2025) - single by Brenda Carsey - featuring lyrics, melody, vocal arrangement, vocal production and mix by Brenda Carsey
- Soul Shine (2024) - single by Brenda Carsey - featuring lyrics, melody, vocal arrangement, vocal production and mix by Brenda Carsey
- Rebrand Podcast Theme Song/Jingle (2024) - vocals by Brenda Carsey; engineer and mixing by Will Munroe - podcast by Ashly Burch and Mort Burke
- Crazy City (2024) - single by Matt Axton - backing vocal arrangement by Brenda Carsey; backing vocals and choir by Brenda Carsey
- Cognizance live at Moroccan Lounge (2024) - live album by Brenda Carsey - MD Brenda Carsey; engineered and mixed by Christian Peters; mastered by Brenda Carsey; songs, melodies, lyrics, and arrangements by Brenda Carsey; lead vocals, piano, acoustic guitar by Brenda Carsey
- Shards - Contemporary Classical Works (2023) - album by Sarah Wallin Huff - featuring Brenda Carsey in choir/soprano section on track 3 "Of Roses and Lilies"; Recorded August 7, 2021, March 5 & April 23, 2022 at Azusa Pacific University in Azusa CA; Session Producer & Engineer Sarah Wallin Huff; Session Assistant Engineer Simeon Goode
- Cognizance (2023) - album by Brenda Carsey - studio sessions produced by and musically produced by Brenda Carsey; MD Brenda Carsey; engineered by Mark Rains of Station House Studio; mixed by Mark Rains and Brenda Carsey; mastered by Jett Gallindo of The Bakery Mastering. All songs, melodies, lyrics, and arrangements by Brenda Carsey; featuring Brenda Carsey on lead vocals, harmonies, piano, Rhodes, Hammond organ, and acoustic guitar

- Easy Bake Battle for Netflix (2022) - featuring Brenda Carsey on lead and backing vocals for the big social media promotional campaign for "Easy Bake Battle" hosted by Antoni Porowski; produced, engineered, and mixed by Casey Trela
- Tiger Queens, Tiger King the Musical for Netflix (2021) - featuring Brenda Carsey on lead vocals for the song "I'm Gonna Roar"; co-produced by Jeff Kirchner and Jeff McCollister, engineered by Jeff McCollister, mixed by Jeff Kirchner
- Joyride (2020) - Cundina Collective film - featuring Brenda Carsey on lead vocals and harmony layers on two movements of the score (1:11 to 1:27 car seen arriving at the senior center and 7:27 to 8:42 car seen when Blanca reveals her secret to her granddaughters); official selection of the 2020 PBS Short Film Festival; writer/director Edwin Alexis Gomez; producers Angela Pedraza and Evelyn Angelica Martinez; Composed by Will Munroe
- Baby Sitter's Club Season 2 trailer for Netflix (2020) - featuring Brenda Carsey on lead vocals and harmonies, a remake of the classic original show theme song; co-produced by Jeff Kirchner and Jeff McCollister, engineered by Jeff McCollister, mixed by Jeff Kirchner '
- Scolded (2020) - single from the album Apogee by Whitney Tai - featuring Brenda Carsey on background vocals/harmonies; produced, engineered, mixed by Tim Janssens at Maddox Music Studios, music written by Whitney Tai Vlasaty & Tim Janssens, mastered by Lurssen Mastering
- Kid Lightning (2020) - album by Kid Lightning - featuring Brenda Carsey on her composed background vocals/harmonies; co-produced, engineered, mixed, and mastered by Will Munroe and Brenda Carsey; lyrics, melody, music written by Will Munroe
- Magical Vol 2 (2020) - album by Rudy Llenos and Reflection - featuring Brenda Carsey on background vocals/harmonies (performed and written) on the songs "What It's Like" "Feels Like The Rain" Reach For The Feeling" "Just To Be With You" "With You My Love" "Undeniable" and "All Of My Life"; engineered by Eric Milos at Clearlake Studios
- Sirens (2020) - album by Brenda Carsey - featuring Brenda Carsey on her composed lead vocals, backing vocal harmonies, guitar, piano; songs written and all instrument parts arranged and written by Brenda Carsey; co-produced and mixed by Carsey and Nicholas Tasjian at SAE Institute; mastered by Brian Frederick at Hybrid Studios
- Box Cutter (2020) - album by Brenda Carsey - produced, engineered, mixed, mastered, written and performed by Brenda Carsey
- The Best Thing + Strong Enough (2019) - singles by Phoebe Silva - featuring Brenda Carsey on piano (both written parts and performance by Carsey); songs by Phoebe Silva, engineered by Max Silver/Maxim Adams, mastered by AJ Pillette of Biscuit Town Studio
- Space Cowboy, Beautiful Moment, Take Whatever You Want, and Meteor (2019) - songs from the self titled album Clark Chimp - featuring Brenda Carsey on background vocal harmonies; engineered, mixed by David Hakopyan at Toys of the Masses; written by Clark Chimp
- Rapture (Episodic) (2018) - featuring Brenda Carsey on layered choral and operatic styled vocals; producer and director Kenneth Stevenson and Andrew Bennett, Versa Media; film Score by Sean Sumwalt
- Solitary Refinement (2017) - album by Brenda Carsey - featuring Brenda Carsey on her composed lead vocals, background vocal harmonies, piano; all songs written and all instrument

parts arranged and written by Brenda Carsey; composed by Carsey, co-produced by Carsey and Brian Frederick, mixed and mastered by Brian Frederick at Hybrid Studios

- Perdido (2016) - album by Cesar Saez - featuring Brenda Carsey on background vocal harmonies throughout the EP; produced by Ettore Grenci; audio engineer Adrian Trujillo; written by Cesar Saez; recorded at Sound Factory Studios in Hollywood, CA
- Slick Little Girl (2015) - album by Feral Kizzy - featuring Brenda Carsey on keys, synth, background vocal harmonies, hand percussion (both performed and composed all parts); produced and engineered by Johnny Lim at The Dark Room, mixed by whole band
- Satya (2014) - album by Brenda Carsey - produced, engineered, mixed, mastered, written and performed by Brenda Carsey
- P.R.B.C. (2014) - album by Brenda Carsey - co-produced by Brenda Carsey and Pasta Ritmo, mixed by Pasta Ritmo, arranged, composed, and performed by Brenda Carsey
- Feral Kizzy E.P. (2012) - album by Feral Kizzy - featuring Brenda Carsey on keys, synth, background vocal harmonies (both performed and composed all parts); produced and mixed by Dave Klein of Multisonic Studios; mastered by Michael Hateley of Lotus Mastering
- Lazy Daze (2012) - album by Brenda Carsey - produced, engineered, mixed, written and performed by Brenda Carsey
- Side Show (2011) - album by Brenda Carsey - produced, engineered, mixed, written and performed by Brenda Carsey
- Moving In New Directions (M.I.N.D.) (2010) - album by Distract Ion - featuring Brenda Carsey on backing vocals/harmonies composition and performance on “6ix Years”, “Damaged Perfection”, “The World’s Presence”, “Impulse”, “She’s A Catch…22”, “Speak Up Darlin”; produced, engineered, mixed, and mastered by Josh Friedman; written and performed by Brian Harmatz, Josh Friedman and Brenda Carsey

Teaching experience

- Vocal coach for private clients (2021 to present)
- Camp Jam, Orange County Division (July 2010; July 2011; July 2012; September 2012): Vocal Coach, Keyboard Instructor, Ensemble & Song writing instructor, Counselor
- ArtsBridge, Webster Elementary School, Long Beach, CA (Fall 2008): a semester long teaching project during which a full lesson plan was developed to bring the arts to an urban, low-income classroom. My goal was for my class of first graders to begin understanding the fundamental concepts of the art of music, including tempo, rhythm, melody, harmony, note values, and different instrument families. My second goal was to expose my students to a multicultural aesthetic by introducing Hispanic, Japanese, and African music communities and instruments. Prepare lessons plans in accordance with CA education standards.

Event Producer, Manager, and Curator

- Wonder & Awe Productions (2011 - present)
- NextFest LA (2024 to 2026)

Please inquire for my separate detailed event specific resume

Education

California State University Long Beach; Bob Cole Conservatory of Music
BA Interpersonal & Organizational Communication Studies
Minor in Music/Vocal Performance

Technical Skills

Logic Pro, Garage Band, Apple iLife, Google Suite, Microsoft Office Suite, Adobe Workshop

Hired Entertainment - performance sample videos

Both singing and playing with band

- Brenda singing, playing keys, and playing guitar (We do it all! - please expand video description section for the list of featured songs)

Singing Pianist Samples

- Little bit of everything part 1! (please expand video description section for the list of featured songs)
- Little bit of everything part 2! (please expand video description section for the list of featured songs)
- Elton John

Brenda lead vocals with band samples

- R&B Soul
- Rock & Roll
- Cabaret/Big Band
- Pop Country
- Funk Soul
- Dance Rock
- Country
- Just for fun

Singing Guitarist Samples

- Folk
- Classic Rock
- Alternative
- Folk Soul