

Brenda Carsey

vocalist, pianist, guitarist, composer, singer songwriter, performer, curator, producer, community
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Education

California State University Long Beach; Bob Cole Conservatory of Music
BA Interpersonal & Organizational Communication Studies and a Minor in Music/Vocal Performance

Technical skills

Logic Pro, Garage Band, Apple iLife, Microsoft Office Suite, Adobe Workshop

Compositions/Recordings/Films

- [Shards](#) - Contemporary Classical Works (2023) - album by Sarah Wallin Huff - featuring Brenda Carsey in choir/soprano section on track 3 "Of Roses and Lilies"; Recorded August 7, 2021, March 5 & April 23, 2022 at Azusa Pacific University in Azusa CA; Session Producer & Engineer Sarah Wallin Huffl Session Assistant Engineer Simeon Goode
- [Cognizance](#) (2023) - album by Brenda Carsey - studio sessions produced by and musically produced by Brenda Carsey; MD Brenda Carsey; engineered by Mark Rains of Station House Studio; mixed by Mark Rains and Brenda Carsey; mastered by Jett Gallindo of The Bakery Mastering. All songs, melodies, lyrics, and arrangements by Brenda Carsey; featuring Brenda Carsey on lead vocals, harmonies, piano, Rhodes, Hammond organ, and acoustic guitar
- [Easy Bake Battle](#) for [Netflix](#) (2022) - featuring Brenda Carsey on lead and backing vocals for the big social media promotional campaign for "Easy Bake Battle" hosted by Antoni Porowski; produced, engineered, and mixed by Casey Trela
- Tiger Queens, Tiger King the Musical for Netflix (2021) - featuring Brenda Carsey on lead vocals for the song "I'm Gonna Roar"; co-produced by Jeff Kirchner and Jeff McCollister, engineered by Jeff McCollister, mixed by Jeff Kirchner
- [Joyride](#) (2020) - Cundina Collective film - featuring Brenda Carsey on lead vocals and harmony layers on two movements of the score (1:11 to 1:27 car seen arriving at the senior center and 7:27 to 8:42 car seen when Blanca reveals her secret to her granddaughters); official selection of the 2020 PBS Short Film Festival; writer/director Edwin Alexis Gomez; producers Angela Pedraza and Evelyn Angelica Martinez; Composed by Will Munroe
- [Baby Sitter's Club Season 2 trailer](#) for [Netflix](#) (2020) - featuring Brenda Carsey on lead vocals and harmonies, a remake of the classic original show theme song; co-produced by Jeff Kirchner and Jeff McCollister, engineered by Jeff McCollister, mixed by Jeff Kirchner '
- [Scolded](#) (2020) - single from the album Apogee by Whitney Tai - featuring Brenda Carsey on background vocals/harmonies; produced, engineered, mixed by Tim Janssens at Maddox Music Studios, music written by Whitney Tai Vlasaty & Tim Janssens, mastered by Lurssen Mastering

- [Kid Lightning](#) (2020) - album by Kid Lightning - featuring Brenda Carsey on her composed background vocals/harmonies; co-produced, engineered, mixed, and mastered by Will Munroe and Brenda Carsey; lyrics, melody, music written by Will Munroe
- [Magical Vol 2](#) (2020) - album by Rudy Llenos and Reflection - featuring Brenda Carsey on background vocals/harmonies (performed and written) on the songs "What It's Like" "Feels Like The Rain" "Reach For The Feeling" "Just To Be With You" "With You My Love" "Undeniable" and "All Of My Life"; engineered by Eric Milos at Clearlake Studios
- [Sirens](#) (2020) - album by Brenda Carsey - featuring Brenda Carsey on her composed lead vocals, backing vocal harmonies, guitar, piano; songs written and all instrument parts arranged and written by Brenda Carsey; co-produced and mixed by Carsey and Nicholas Tasjian at SAE Institute; mastered by Brian Frederick at Hybrid Studios
- [Box Cutter](#) (2020) - album by Brenda Carsey - produced, engineered, mixed, mastered, written and performed by Brenda Carsey
- [The Best Thing](#) + [Strong Enough](#) (2019) - singles by Phoebe Silva - featuring Brenda Carsey on piano (both written parts and performance by Carsey); songs by Phoebe Silva, engineered by Max Silver/Maxim Adams, mastered by AJ Pillette of Biscuit Town Studio
- [Space Cowboy, Beautiful Moment, Take Whatever You Want, and Meteor](#) (2019) - songs from the self titled album Clark Chimp - featuring Brenda Carsey on background vocal harmonies; engineered, mixed by David Hakopyan at Toys of the Masses; written by Clark Chimp
- [Rapture](#) (Episodic) (2018) - featuring Brenda Carsey on layered choral and operatic styled vocals; producer and director Kenneth Stevenson and Andrew Bennett, Versa Media; film Score by Sean Sumwalt
- [Solitary Refinement](#) (2017) - album by Brenda Carsey - featuring Brenda Carsey on her composed lead vocals, background vocal harmonies, piano; all songs written and all instrument parts arranged and written by Brenda Carsey; composed by Carsey, co-produced by Carsey and Brian Frederick, mixed and mastered by Brian Frederick at Hybrid Studios
- [Perdido](#) (2016) - album by Cesar Saez - featuring Brenda Carsey on background vocal harmonies throughout the EP; produced by Ettore Greci; audio engineer Adrian Trujillo; written by Cesar Saez; recorded at Sound Factory Studios in Hollywood, CA
- [Slick Little Girl](#) (2015) - album by Feral Kizzy - featuring Brenda Carsey on keys, synth, background vocal harmonies, hand percussion (both performed and composed all parts); produced and engineered by Johnny Lim at The Dark Room, mixed by whole band
- [Satya](#) (2014) - album by Brenda Carsey - produced, engineered, mixed, mastered, written and performed by Brenda Carsey
- [P.R.B.C.](#) (2014) - album by Brenda Carsey - co-produced by Brenda Carsey and Pasta Ritmo, mixed by Pasta Ritmo, arranged, composed, and performed by Brenda Carsey
- [Feral Kizzy E.P.](#) (2012) - album by Feral Kizzy - featuring Brenda Carsey on keys, synth, background vocal harmonies (both performed and composed all parts); produced and mixed by Dave Klein of Multisonic Studios; mastered by Michael Hateley of Lotus Mastering
- [Lazy Daze](#) (2012) - album by Brenda Carsey - produced, engineered, mixed, written and performed by Brenda Carsey
- [Side Show](#) (2011) - album by Brenda Carsey - produced, engineered, mixed, written and performed by Brenda Carsey

- M.I.N.D. (2010) - album by Distract Ion - featuring Brenda Carsey on background vocal harmonies on six songs; produced, engineered, mixed, and mastered by Josh Friedman; written and performed by Brian Harmatz, Josh Friedman and Brenda Carsey

Music Related TV/Commercial

- The Voice on NBC (2023, 2021, 2019) - hired pianist/actress for stage/on camera
- Guitar Center Online Commercial (2022, 2020, and 2016) - hired keyboardist/actress
- Black-ish on ABC (2018) - hired bassist/background actress
- Meow Mix for TV (2015) - hired guitarist/actress for film/commercial
- 47 Brand National Print Add (2014) - hired guitarist and singer/principal actress; print add

Live/Stage/Performance

Bands/Groups/Stage

- Brenda Carsey / Brenda Carsey & the Awe (2004-present): Alternative Soul, R&B, Pop, Progressive Rock, Trip Hop, Folk; featuring Brenda Carsey on piano/keyboard, guitar, and lead vocals, band leader
- Matt Axton (2022): Americana, Folk, Country; featuring Brenda Carsey one backing vocals
- Tar & Flowers (2021-2022): Americana, Folk, Alternative; featuring Brenda Carsey one backing vocals, hand percussion
- Kid Lightning (2021-2022): Americana, Folk; featuring Brenda Carsey one backing vocals
- Feral Kizzy (2011-2016): Rock, Alternative, Dark Wave, Dark Pop, Punk; featuring Brenda Carsey on keyboard/synth, backing vocals, hand percussion
- Cabaret Versatile (2015-2016): Traditional French Cabaret, had a one year residency at The Sofitel in Beverly Hills; featuring Brenda Carsey as the lead vocalist throughout the show (plus costume changes, choreography)
- Centuries (2012-2013): Folk, Americana, Indie Rock; featuring Brenda Carsey on keyboard, bass, backing vocals, hand percussion
- Distract-Ion (2011-2012): Hip-hop; featuring Brenda Carsey on vocals

Tour

- Toured and performed throughout California, Oregon, Washington, Idaho, Utah, Nevada, Arizona, Tennessee, Kentucky, New York, Alaska (Denali, Talkeetna, Wasilla, Anchorage, Homer), and Germany (Wermelskirchen, Hamburg, Berlin, Karlsruhe, Heidelberg, Bonn, Offenbach).

Festivals

Lightning In A Bottle Festival (2017), Echo Park Rising Festival (2018, 2017, 2016, 2015, 2014), Feed LA Festival (2016), LB Green Festival (2012, 2011), Bloomfest, Los Angeles, CA (2012), Long Beach, Zombie Walk Festival (2012) , Corner's Festival Downtown LA (2012)

Los Angeles 150+ capacity Clubs/Venues

The Teragram Ballroom, Moroccan Lounge, Bootleg Theatre, The Hotel Cafe, The Satellite, The Hi-Hat, The Goldfish, Harvard & Stone, Good Times at Davey Wayne's, The Federal Bar

Choir

California State University Long Beach, Forty-Niner Chorus, alto (2004-2008) Highlights:

- "Gloria!" I-III (John Rutter)
Performed this 20 minute composition with four combined choirs at CSULB's Winter Festival at the Long Beach First Congregational Church; conductor Dr. Jonathan Talberg. (2007 & 2008)
- Carmina Burana" I-VI (Orff)
Performed this 65 minute composition with the Long Beach Symphony Orchestra at the Long Beach Performing Arts Center; conductor Enrique Arturo Diemeche. (2007)

Agoura High Choir, alto (2001-2004) Highlights:

- Performed on the Carnival Fantasy (2003)
- Competed in the NASSAU music competition in Orlando, FL
- Performed at the Walt Disney Concert Hall with the LA Master Chorale (2003)
- Performed with the Los Angeles Master Chorale at the Dorothy Chandler Pavilion with over 1000 vocalists; conductor Grant Gershon. (2002)
- Performed with Dick Van Dyke at the Thousand Oaks Civic Arts Plaza, two hour show. (2002)

Orchestra/Ensemble

- Lindero Canyon Cougar Band, clarinet (1999)
- Fillmore Middle School Advanced Band, clarinet (1995-1999)
- Fillmore Middle School Marching Band, clarinet (1995-1999)

Teaching experience

- Camp Jam, Orange County Division (July 2010; July 2011; July 2012; September 2012): Vocal Coach, Keyboard Instructor, Ensemble & Song writing instructor, Counselor
- ArtsBridge, Webster Elementary School, Long Beach, CA (Fall 2008): a semester long teaching project during which a full lesson plan was developed to bring the arts to an urban, low-income classroom. My goal was for my class of first graders to begin understanding the fundamental concepts of the art of music, including tempo, rhythm, melody, harmony, note values, and different instrument families. My second goal was to expose my students to a multicultural aesthetic by introducing Hispanic, Japanese, and African music communities and instruments. Prepare lesson plans in accordance with CA education standards.